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FOR IMMEDIATE RELEASE:

Vineetha Mokkal wins Speculative Literature Foundation's 2024 A.C. Bose Grant

April 2024—The Speculative Literature Foundation is pleased to announce Vineetha Mokkal as the winner of the 2024 A.C. Bose Grant.

Mokkal's winning piece is called "No One Has To Know and Other Stories." She is the author of the short story collection, *A Happy Place and Other Stories* (HarperCollins). Her new collection, *Lawrence of Arabia and Other Stories*, is forthcoming from Hawakal Publishers. Her work has appeared in the anthologies *The Best Asian Short Stories 2018* (Kitaab, Singapore), *The Punch Magazine Anthology of New Writing* (Niyogi Books, New Delhi), and *Things Left and Found at the Side of the Road* (Ad Hoc Fiction, UK). Her stories have been published in the *Santa Fe Writers' Project Journal*, *Quarterly Literary Review Singapore*, *Fictive Dream*, *Barren magazine*, *The Bombay Review*, and *Asian Cha*, among other journals. Poems translated by her from Malayalam to English have been published in *Indian Love Poems* (ed. Meena Alexander, Everyman's Library, USA). The flash fiction collection, *Lightning Strikes: An Anthology of Flash Fiction by Fifty Indian Writers* (Dhauli Books), edited and introduced by her, was published in 2024. Mokkal was nominated for Best Small Fictions 2019 and shortlisted for the Bath Flash Fiction Award. Her journalistic writing has appeared in *The Hindu*, *Outlook*, *The Times of India*, *Open*, and *Asian Review of Books*. She is currently based in New Delhi, India.

In 2019, the Speculative Literature Foundation and DesiLit co-sponsored the A.C. Bose Grant in memory of Ashim Chandra Bose, a lover of books—especially science fiction and fantasy. Bose's children, Rupa Bose and Gautam Bose, founded the grant to honor the legacy of the worlds their father opened up for them. The donors hope that this grant will help develop work that will let young people imagine different worlds and possibilities. The A.C. Bose Grant annually provides \$1,000 to South Asian or Desi diaspora writers developing speculative fiction. Visit speculativeliterature.org/grants for more information.

Launched in January 2004 to promote literary quality in speculative fiction, the Speculative Literature Foundation addresses historical inequities in access to literary opportunities for marginalized writers. Our staff and board are committed to representing racial, gender, and class diversity at all levels of our organization. This commitment is at the heart of what the Speculative Literature Foundation stands for: equal access to create and advance science fiction, fantasy, and horror literature. We strive to enable writers at any stage of their career and of any age, any ethnicity, any gender expression, from any location and of any economic or

social status, who want to learn about, or create within, the speculative arts. For more information, visit speculativeliterature.org.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at speculativeliterature.org/membership.

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