

September 2023

[View online](#)

SLF Monthly Newsletter



What's in this month's issue:

- SLF receives grant from Oak Park Area Arts Council
 - Working Class Writers Grant now open
 - Upcoming Deep Dish readings
 - Upcoming workshops
 - New Portolan Project resources
 - Co-writing opportunities
 - SLF news
 - Membership
 - Opportunities for writers
-

SLF receives grant from Oak Park Area Arts Council

The Oak Park Area Arts Council (OPAAC) has awarded the SLF an ArtsFund grant of \$500.00 for general operating support. We are grateful for their continuing support!

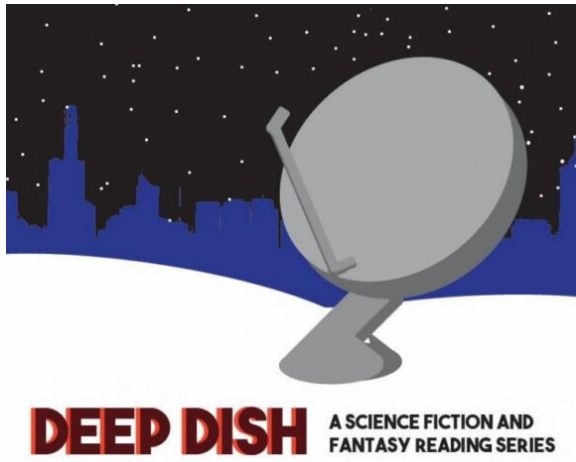
[Learn more](#)



Working Class Writers Grant now open

This \$1,000 grant is awarded annually to assist working class, blue-collar, poor, and homeless writers who have been historically underrepresented in speculative fiction, due to financial barriers. Apply by Sept. 30, 2023. Winner announced Nov. 15, 2023.

[Learn more](#)



Upcoming Deep Dish readings

Join the SLF at one of our upcoming Deep Dish reading events to hear new and in-progress work from writers including David Levine, Eden Robins and more!

[Learn more](#)

Upcoming workshops

The SLF's virtual classes and courses are focused on helping writers master different writing methods and sharpen their understanding and use of the various elements of speculative fiction. Upcoming workshops include: Writing Your Identity: Creating Deep & Rich Characters With Mary Anne Mohanraj; Plot Considered as a Four-Dimensional Array of Brightly Colored Beads With David Levine; Writing the SFF Novelette With Alec Nevala-Lee; and Intro to Writing Speculative Fiction With Eden Robins.

[Learn more](#)

Learn more

The SLF hosts regular Saturday co-writing sessions from 11 a.m. to 2 p.m. CDT. These sessions are for writers who would like support for their writing, and are currently open and free of charge to anyone interested in being a part of our writing community.

Learn more

SLF news

The SLF is pleased to welcome the newest member of our team, Areej Akhtar, who's joining us as an intern for the fall! Areej Akhtar is a final-year student at the Lahore University of Management Sciences (LUMS), majoring in English Literature and minoring in Religion. Her undergraduate thesis explores the influence of *The Thousand and One Nights* on the emergence of speculative fiction in South-Asian literature.



Membership

Not a member yet? The SLF serves the speculative literature community through support from people like you. Members receive benefits including access to the SLF Discord, invitations to members-only panels, discounts on SLF events, programs and courses and more!

[Learn more](#)

Opportunities for writers

YoungArts invites applications from accomplished artists ages 15-18 (grades 10-12) for its 2024 National Arts Competition. Students must demonstrate excellence in classical music, dance, design, film, jazz, photography, theater, visual arts, voice or writing. Winners receive

up to \$10,000, professional development programs, skills-building workshops, artist residencies and cultural partnerships. Learn more and apply by **Oct. 13, 2023** at youngarts.org/competition.

New anthology **Amplitudes: Stories of Queer and Trans Futurity** will center how queer folk are powerful and trans lives matter, and feature works from current and emerging science fiction and fantasy voices across the spectrum of identities. Amplitudes is accepting submissions to round out the anthology's table of contents. Submissions are due by **Oct. 15, 2023**, for consideration. Full submission details can be found at leemandelo.com/f/call-for-submissions-amplitudes-anthology and erewhonbooks.com/amplitudes-submissions-guidelines.

The **International Association for the Fantastic in the Arts' Imagining Indigenous Futurisms Award** recognizes emerging authors who use science fiction to address issues of Indigenous sovereignty and self-determination. Learn more and apply by **Dec. 1, 2023** at iaffita.wildapricot.org/Imagining-Indigenous-Futurisms-Award.

The Speculative Literature Foundation is partially funded by grants from the Oak Park Area Arts Council, Village of Oak Park, Illinois Arts Council Agency, National Endowment for the Arts, Oak Park River Forest Community Foundation, Literary Arts Emergency Fund, supported by the Mellon Foundation (@MellonFdn), and The Science Fiction and Fantasy Writers Association.



[Unsubscribe](#) | [Manage your subscription](#) | [View online](#)
