

August 2023

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# SLF Monthly Newsletter



## What's in this month's issue:

- SLF receives grant from Illinois Arts Council Agency
- Upcoming Deep Dish readings
- Upcoming workshops
- Co-writing opportunities
- SLF news
- Membership
- Opportunities for writers

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## SLF receives grant from Illinois Arts Council Agency

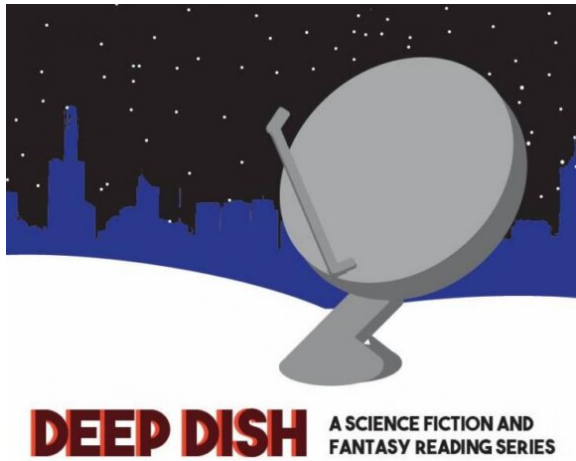
The Illinois Arts Council Agency (IACA)  
has awarded the SLF a grant of  
\$3,000.00 for general operating support.  
The mission of the IACA is to build a  
strong, creative, and connected Illinois



through the arts. We are grateful for their support!

[Learn more](#)

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## Upcoming Deep Dish readings

Join the SLF at one of our upcoming Deep Dish reading events to hear new and in-progress work from writers including Sue Burke, David Levine and Eden Robins.

[Learn more](#)

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## Upcoming workshops

The SLF's virtual classes and courses are focused on helping writers master different writing methods and sharpen their understanding and use of the various elements of speculative fiction. Upcoming workshops include: Writing the SFF Novelette With Alec Nevala-Lee; Intro to Writing Speculative Fiction With Eden Robins; and Writing About Mental Health With Nancy Hightower.

[Learn more](#)

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## Co-writing opportunities

The SLF hosts regular Saturday co-writing sessions from 11 a.m. to 2 p.m. CDT.

These sessions are for writers who would like support for their writing, and are currently open and free of charge to anyone interested in being a part of our writing community.

[Learn more](#)

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### SLF news

The SLF welcomes Angeli Primlani as Programming Director and Volunteer Coordinator. Angeli is a Chicago-based playwright, director, producer and actor.

Get in touch with Angeli at [angeli@speculativeliterature.org](mailto:angeli@speculativeliterature.org).





## More SLF news

The SLF welcomes Dr. Shaun Duke as Portolan Project Director. Shaun is an Assistant Professor of Digital Rhetoric and Writing at Bemidji State University as well as writer of genre fiction, a freelance editor and a podcaster. Get in touch with Shaun at [portolan@speculativeliterature.org](mailto:portolan@speculativeliterature.org).

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## Membership

Not a member yet? The SLF serves the speculative literature community through support from people like you. Members receive benefits including access to the SLF Discord, invitations to members-only panels, discounts on SLF events, programs and courses and more!

[Learn more](#)

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## Opportunities for writers

**The Corsicana Artist and Writer Residency** provides two-month funded residences at 100 West, a three-story 1890s Odd Fellows Lodge in downtown Corsicana, Texas, hosting two artists and one writer with private studios and sleeping accommodations each term. There is an application fee of \$30 and a \$200 administration fee for accepted applicants. Funding covers all studio and lodging accommodations and public programming. Travel, meal, material and research expenses are not funded and are the resident's responsibility. Apply by **Sept. 1, 2023** at [corsicanaresidency.org/apply](https://corsicanaresidency.org/apply).

**South Arts' Southern Prize and State Fellowships for the Literary Arts** program aims to acknowledge, support, and celebrate the highest quality literary work created in the Southern United States. The fellowships will be awarded to writers in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. For the 2024 cycle, the following categories of fiction can be included: science fiction, mystery, historical fiction, thriller, realistic fiction, romance, horror and fantasy. Each of the nine competitive state fellowships includes a \$5,000 award. The Southern Prize winner includes a \$25,000 additional award. The finalist includes a \$10,000 additional award and a two-week residency at the Hambidge Center. Apply by **Sept. 8, 2023** at [southarts.org/artist-grants-fellowships/southern-prize-and-state-fellowships-literary-arts](https://southarts.org/artist-grants-fellowships/southern-prize-and-state-fellowships-literary-arts).

New anthology **Amplitudes: Stories of Queer and Trans Futurity** will center how queer folk are powerful and trans lives matter, and feature works from current and emerging science fiction and fantasy voices across the spectrum of identities. Amplitudes is accepting submissions to round out the anthology's table of contents. Submissions are due by **Oct. 15, 2023**, for consideration. Full submission details can be found at [leemandelo.com/f/call-for-submissions-amplitudes-anthology](https://leemandelo.com/f/call-for-submissions-amplitudes-anthology) and [erewhonbooks.com/amplitudes-submissions-guidelines](https://erewhonbooks.com/amplitudes-submissions-guidelines).

The **International Association for the Fantastic in the Arts' Imagining Indigenous Futurisms Award** recognizes emerging authors who use science fiction to address issues of Indigenous sovereignty and self-determination. Learn more and apply by **Dec. 1, 2023** at [iaffita.wildapricot.org/Imagining-Indigenous-Futurisms-Award](https://iaffita.wildapricot.org/Imagining-Indigenous-Futurisms-Award).

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