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Contact: [press@speculativeliterature.org](mailto:press@speculativeliterature.org)

## **Speculative Literature Foundation welcomes new Program Director and Volunteer Coordinator.**

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Oak Park, Illinois (September 5, 2023) – The Speculative Literature Foundation is pleased to announce the addition of Angeli Primlani to the SLF team as she assumes the role of Programming Director and Volunteer Coordinator.

Primlani will significantly influence the breadth of resources the SLF can offer writers, including running the SLF’s Deep Dish Reading Series, which has set out to showcase the work of writers in a Chicago-area reading series since 2017 and facilitating the foundation’s presence in the SF/F community by making appearances at popular speculative conventions, such as WizCon. Moreover, the SLF will be better equipped to manage volunteers and their responsibilities.

“As a debut author, the SLF provided me with support to promote my novel and join a community of other writers who share an interest in all kinds of speculative fiction,” says Primlani. “Now that I’ve joined the SLF, I’m helping to create and expand this space so that other writers can benefit from it, whether they are new or have already contributed many books to the field. We need the support of the community to continue to support this forest floor of our creative culture.”

SLF volunteers have historically taken on various roles, including writing show notes for the SLF’s podcast, Mohanraj and Rosenbaum Are Humans and writing the Writer Encouragement Letter. As the foundation comes up with more ways to support speculative writers, the role of volunteers and similar posts, like interns, is bound to expand, as ideally, will the sense of cohesion and community within the speculative fiction community.

Given the SLF’s smaller core team, the potential a robust volunteer program has to extend the reach and influence, and in turn, the resources offered to science fiction and fantasy writers can hopefully turn into a pillar of support for creators, whether they’re based in the Chicago area or not.

Angeli Primlani is a Chicago-based playwright, director, producer, and actor. She was a culture and features writer and online editor for *The Prague Post* in the Czech Republic. She was the founding Artistic Director of Accidental Shakespeare Theatre Company. Her play *The Black Knight* premiered with Lifeboat Productions in spring of 2022. She's written essays, articles, scripts, plays, and instructional materials for so long, she really can't remember what all she did anymore. She vaguely remembers a story about M&Ms going to the Dark Side and a few NPR pieces. Her first novel, *The Marlen of Prague, Christopher Marlowe and the City of Gold*, was published by Guardbridge UK. She is easily bribed with pie.

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Launched in January 2004 to promote literary quality in speculative fiction, the Speculative Literature Foundation addresses historical inequities in access to literary opportunities for marginalized writers. Our staff and board are committed to representing racial, gender, and class diversity at all levels of our organization. This commitment is at the heart of what the Speculative Literature Foundation stands for: equal access to create and advance science fiction, fantasy, and horror literature. We strive to enable writers at any stage of their career and of any age, any ethnicity, any gender expression, from any location and of any economic or social status, who want to learn about, or create within, the speculative arts.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at [speculativeliterature.org/membership](https://speculativeliterature.org/membership).

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