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Press Release #118
FOR IMMEDIATE RELEASE
Screenwriting for Writers Course

June 2023 – The Speculative Literature Foundation is holding a Screenwriting for Writers course.

In this class, Instructor Ted Schneider will guide students toward a project's first or subsequent draft completion through workshopping and a hybrid of peer and instructor feedback. Loglines and short outlines will also be developed throughout this class to aid evaluation and rewrites. Writers may create a full-length screenplay, short film screenplay, or television pilot.

This course will comprise six 2.5-hour sessions spanning July 30 to September 3, 2023, on Sundays from 12:30 to 3 PM CT. This class is fully remote and will be held on Zoom.

Those interested may register on the SLF site.

Launched in January 2004 to promote literary quality in speculative fiction, the Speculative Literature Foundation addresses historical inequities in access to literary opportunities for marginalized writers. Our staff and board are committed to representing racial, gender, and class diversity at all levels of our organization. This commitment is at the heart of what the Speculative Literature Foundation stands for: equal access to create and advance science fiction, fantasy, and horror literature. We strive to enable writers at any stage of their career and of any age, any ethnicity, any gender expression, from any location and of any economic or social status, who want to learn about, or create within, the speculative arts.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at speculativeliterature.org/membership.

The Speculative Literature Foundation is partially funded by a grant from the Oak Park Area Arts Council, Village of Oak Park, Illinois Arts Council, National Endowment for the Arts and Oak Park River Forest Community Foundation.

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