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FOR IMMEDIATE RELEASE
Screenwriting for Writers

February 2023 – The Speculative Literature Foundation is pleased to announce the return of our screenwriting class. The class will be taught by Ted Schneider.

Students will develop a project toward first draft or subsequent draft completion. Peer and Instructor feedback will augment their own evaluation of their work. Projects may rotate from week to week to give enough time for in-session reading and discussion. In addition to script pages, writers will create a logline and short outline that clarifies the story of their script and aids in evaluation and rewrites.

The workshop will take place over 6 sessions that last two and a half hours each, between February 26th and April 2nd, 2023, every Sunday from 1 to 3:30 PM CST on Zoom. Screenwriting for Writers can accommodate up to 12 attendees.

This workshop is available to non-SLF members for \$350, with discounts offered to members based on their membership tier. For more information on this, please visit <https://speculativeliterature.org/screenwriting-for-writers-registration/>.

Schneider is a director, writer, actor, consultant and teacher. His film “Early Light” won the Soldier’s and Sacrifice Award at the 2020 Flicker’s Rhode Island International Film Festival. His first short, “Nothing Happened,” won awards at Trenton International Film Festival March on Washington Film Festival, White House Screening. His current film, “Iqaluit,” is screening in festivals such as the 30th Annual Arizona International Film Festival (2022) Flicker’s Rhode Island International Film Festival (2022) Boston Short Film Festival (2022) Detroit Trinity International Film Festival (2022). Upcoming: “Tell Me Something Else” Short Film (post-production). Earlier this year, Ted became the story editor for an untitled feature film project from East2West Entertainment.

As an actor, Ted has appeared alongside F. Murray Abraham, Amy Irving, Lynn Cohen, Bill Irwin, Michael Shannon, Reed Birney and Dierde O’Connell: Shakespeare, Chekhov and new works by Clare Barron, Naomi Wallace and Lanford Wilson. He is a member of the theater and film group The Chekhov Project at Lake Lucille and holds a BFA in Theater Arts (Acting) from the University of North Carolina School of the Arts and an MFA in Cinema Arts (Directing) from the Feirstein Graduate School of Cinema, Brooklyn College.

Launched in January 2004 to promote literary quality in speculative fiction, the Speculative Literature Foundation addresses historical inequities in access to literary opportunities for marginalized writers. Our staff and board are committed to representing racial, gender, and class diversity at all levels of our organization. This commitment is at the heart of what the

Speculative Literature Foundation stands for: equal access to create and advance science fiction, fantasy, and horror literature. We strive to enable writers at any stage of their career and of any age, any ethnicity, any gender expression, from any location and of any economic or social status, who want to learn about, or create within, the speculative arts.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at speculativeliterature.org/membership.

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