

Contact: press@speculativeliterature.org

Press Release #108
FOR IMMEDIATE RELEASE
CALL FOR ARTISTS - ILLUSTRATION OF THE YEAR

Dec 2022—The Speculative Literature Foundation announces an open call for original artwork combining fantasy and science fiction themes, to be featured as its cover art (Illustration of the Year or Artwork) for 2022. Artwork will be displayed on the Speculative Literature Foundation's (SLF) website and social media accounts. Artwork will also be used as a visual element of SLF's marketing material and swag, including but not limited to, bookmarks, pins, posters, etc., and may be cropped or otherwise minimally altered to fit these different formats. The winning artist will receive \$750.00 (USD) and will be announced, along with the selected Artwork, on SLF's website and in a press release.

This is the SLF's fourth international open call for Illustration of the Year, and the sixth consecutive year that it has featured an illustration. The SLF, founded in 2004 by author and creative writing professor Mary Anne Mohanraj, is a global non-profit arts foundation serving the speculative literature (science fiction, fantasy, and horror) community. It provides resources to speculative fiction writers, editors, illustrators, and publishers, and aims to develop a greater public appreciation of this art.

Submission Dates: November 20, 2022 at 12:01 a.m. through December 20, 2022 at 11:59 p.m.

Criteria: Each artist (Artist) may submit one (1) artwork for consideration. The artwork may be created digitally or by hand (no photography). The subject matter must combine fantasy and science fiction elements as well as incorporate SLF's literary focus. All artwork must be submitted in both jpeg and pdf formats. Aspect ratio must work for the website banner, being at least 1500 points wide, and 400-500 points high. Final resolution for print must be at least 11 inches wide and 300 dpi. Files are limited to 10MB.

Submit artwork to managing_dir@speculativeliterature.org, including your name, email address, phone number and short bio.

Terms: Artist must represent that the submission is wholly original art and warrant full ownership of artwork. In submitting art, Artist agrees to indemnify and hold SLF harmless with respect to any challenges or claims regarding ownership of the artwork. The artwork may not have been featured in any other fantasy and/or science fiction genre prior to submission or pending the announcement of Illustration of the Year. If chosen, Artist grants SLF exclusive rights to print, publish, display, copy, distribute, and otherwise use the Illustration of the Year for the duration of 2023.

Commencing on January 1, 2024, SLF relinquishes exclusive rights to the Illustration of the Year, but reserves the right to print, publish, display, copy, distribute, and otherwise use the Illustration of the Year in connection with any materials created during 2022, for historical purposes, and for an anthology of Illustrations of the Year updated as needed. For more information about this Call for Artists or SLF, contact Darius Vinesar at managing_dir@speculativeliterature.org.

Founded in January 2004 to promote literary quality in speculative fiction, the all-volunteer Speculative Literature Foundation is led by Mary Anne Mohanraj and 30 other committed volunteers. The Foundation maintains a comprehensive website offering information for readers, writers, editors and publishers of speculative fiction, develops book lists and outreach materials for schools and libraries, and raises funds for redistribution to other organizations in the field, as well as five awards made annually to writers. For more information, visit speculativeliterature.org.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at speculativeliterature.org/membership.

The Speculative Literature Foundation is partially funded by a grant from the Oak Park Area Arts Council, Village of Oak Park, Illinois Arts Council, National Endowment for the Arts and Oak Park River Forest Community Foundation.