



What's In This Month's Issue:

- Portolan Project Kickstarter Update
- Co-writing opportunities!
- New Staff!
- Call for Jurors



Portolan Project Phase 1 Funded!

We're so thrilled to have raised more than \$5000 dollars and met our funding goal (on the final day, whew!) and are looking forward to start working on fulfilling all those lovely rewards. For all those who backed the project or helped spread the word, thank you so much for your support, and we hope you're just as happy as we are.

[Learn more about the Portolan Project](#)
[Become a member!](#)

Co-Writing Opportunities

SLF General Cowriting

When: Every Saturday from 11-2am

Where: Zoom; More info [Here](#)

Chicago Chapter Co-Writing

When: TBD

Where: Updates and co-writing dates can be found on the [Meetup page](#)

CALL FOR SPEAKERS

Are you a member who would be interested in hosting a panel? Let us know what topics you are an expert in!

PAST GRANTEES

Have you received a grant from us in the past? We would love to hear some thoughts on how it helped you out.

Email us at

press@speculativeliterature.org

SLF NEWS

New staff: Welcome Meghan!

Meghan Lamb is the author of *COWARD* (Spuyten Duyvil, 2022), *Failure to Thrive* (Apocalypse Party, 2021), *All of Your Most Private Places* (Spork Press, 2020), and *Silk Flowers* (Birds of Lace, 2017). She served as the Philip Roth Writer-in-Residence at Bucknell University in 2018, and has led creative workshops at the University of Chicago, Eötvös Loránd University, Interlochen Center for the Arts, and Washington University in St. Louis. Her work has appeared in *Quarterly West*, *DIAGRAM*, *Passages North*, and other publications. She currently serves as the nonfiction editor *Nat. Brut*, a Whiting Award-winning journal of art and literature.



JURORS NEEDED

The Speculative Literature Foundation needs jurors to help read applications for the Older Writers Grant and the upcoming Diverse Worlds and Diverse Writers grants. Ideally, we're looking for people who are well read in speculative fiction, but we'd also like a mix of readers, writers, librarians, teachers, editors, etc. who are capable of judging literary quality in a work.

If interested, please send a brief note to grants@speculativeliterature.org with the subject line: JUROR.



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