SLF MONTHLY NEWSLETTER



2022 ILLUSTRATION OF THE YEAR

Michelle Feng is the winner of the Speculative Literature Foundation's 2022 Illustration of the Year. Her artwork can be seen above.

She found inspiration for her illustration through wanting to combine visual elements from traditional village living structures with futuristic elements of a modern city.

The person climbing the wall of books on the left hand side of the image was inspired by her grandfather, a professor of contemplative literature who taught her mother that art is the highest form of expression.

- 2022 Illustration of the Year
- Co-Writing Opportunities
- Meet the Artist
- Open Grants
- Anthology Call



Hello Everyone! We want to wish you a very Happy New Year from us at the SLF, and sincerely thank you for your continued support!

Here are some things you can do with us this month.

Chicago Chapter Co-Writing

When: January 17 from 11-4 Where: Zoom, RSVP <u>Here</u>

SLF General Cowriting

When: Every Saturday from 11-2am

Where: Zoom; More info Here

Ep. 34 of MRAH - Listen here

SLF NEWS



MEET OUR WINNER

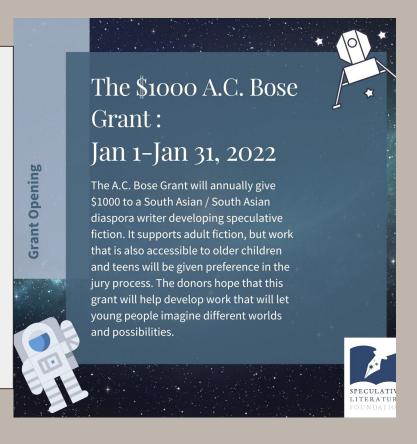
Hoping to translate theory into policy and practice, Michelle's experience revolves around working directly with traditionally underserved individuals and communities of color to bridge the gap between lived experiences and policy that fails to reflect the complexities of society on a universal scale.

GRANT OPEN

Submissions are currently open for the \$1000 A.C. Bose Grant. for South Asian Speculative Literature.

More information about applying can be found on our website:

https://speculativeliterature. org/grants/slf-ac-bose-grant/



We'd like to dedicate this newsletter on behalf of an anonymous donor to Agnes Mdala, who was an aspiring fiction writing from Zambia who passed far too soon, but left her vivid creativity for us to enjoy.

ANTHOLOGY CALL FOR SUBMISSIONS

Fit For The Gods Anthology: Open Call

An Open Call for New and Established Writers

By now we know that the Greco-Roman world was international and diverse in racial, ethnic, and sexual identities, this is hardly reflected in the retellings we have. Readers of all backgrounds are actively looking for inclusive, broad-ranging, cross-genre retellings; it's time to give them their favorite myths with a new twist.

Edited by Jenn Northington and S. Zainab Williams and published by Vintage, Fit For the Gods will shine new light on these beloved myths, and bring much-needed representation to them.

What you need to know:

Eligibility: New and established authors may submit original work for consideration.

Anthology Call for Submissions

Deadline: February 1, 11:59 pm Eastern.

*Selected contributors will be paid \$1,500 USD.

*Stories must be between 5,000 - 10,000 words; all genres except nonfiction accepted; no poetry or art.

Visit the <u>open call page</u> for more information.

CONTRIBUTIONS

Are you a member with a recent or upcoming publication, a nonprofit with a relevant event, opportunity, or resource you want to make more writers aware of, or an editor looking for submission for your anthology? Send a request with information to newsletter@speculativeliterature.org and we'll try include it in our next newsletter (no guarantees!)



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