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Press Release #94

FOR IMMEDIATE RELEASE:

Sarah Lyn Eaton Wins Speculative Literature Foundation's 2021 Working Class Writers Grant

December 2021—The Speculative Literature Foundation is pleased to announce that Jackie Fallis is the winner of the 2021 Working Class Writers Grant.

Sarah Lyn Eaton (she/her) is a queer pagan writer and a burn survivor, learning how to write around new disabilities. You can read about her accident in the anthology *Against Death: 35 Essays on Living* while she works on finishing the story of her recovery. She is a playwright and author of science fiction and fantasy stories. Sarah Lyn lives with her wife and cat and stray transient spirits in Binghamton, NY. She is a life-long Star Wars geek who spends a lot of time in the woods, taking photographs of nature and getting lost rock hunting. Her stories have been published in the anthologies *Upon a Twice Time*, *Unburied: A Collection of Queer Dark Fiction*, *Of Fae and Fate: Lesser Known Fairy Tales Retold*, *On Fire*, and *Dystopia Utopia*. In 2019 and 2020 she won one of six spots in KNOW Theatre's Playwright Festival.

The SLF Working Class Writers grants are awarded annually, since 2013, to working class, blue-collar, poor, and homeless writers of speculative fiction. These writers have been historically underrepresented in speculative fiction, due to the financial barriers which have made it much harder for them to have access to the writing world. Such lack of access might include an inability to attend conventions, to purchase a computer, to buy books, to attend college or high school, or to have the time to write.

Founded in January 2004 to promote literary quality in speculative fiction, the all-volunteer Speculative Literature Foundation is led by Mary Anne Mohanraj and 30 other committed volunteers. The Foundation maintains a comprehensive website offering information for readers, writers, editors and publishers of speculative fiction, develops book lists and outreach materials for schools and libraries, and raises funds for redistribution to other organizations in the field, as well as five awards made annually to writers, including the Working Class Writers Grant. For more information, visit speculativeliterature.org.

The SLF is a 501(c)3 non-profit, entirely supported by community donations. If you'd like to be involved with our efforts, please consider joining us as a member for \$2/month, at speculativeliterature.org/membership.

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