Working-Class Writers Grant Winner

The winner of the Working-Class Writers Grant is Sarah Lyn Eaton.

Sarah Lyn Eaton (she/her) is a queer pagan writer and a burn survivor, learning how to write around new disabilities. You can read about her accident in the anthology Against Death: 35 Essays on Living while she works on finishing the story of her recovery. She is a playwright and author of science fiction and fantasy stories. Sarah Lyn lives with her wife and cat and stray transient spirits in Binghamton, NY. She is a life-long Star Wars geek who spends a lot of time in the woods, taking photographs of nature and getting lost rock hunting. Her stories have been published in the anthologies Upon a Twice Time, Unburied: A Collection of Queer Dark Fiction, Of Fae and Fate: Lesser Known Fairy Tales Retold, On Fire, and Dystopia Utopia. In 2019 and 2020 she won one of six spots in KNOW Theatre's Playwright Festival.

The SLF $1000 Gulliver Travel Grant

We are currently accepting submissions for the Working Class Writer's Grant! Applications will be accepted through September 30th, 2021. Click here for more information.

Convention Support Grant

Our Convention Support Grant has been extended. Please visit our site for more information!
PODCAST: Mohanraj and Rosenbaum Are Humans
Tune in to our podcast about science fiction and fantasy, writing and publishing, community and culture, and what it means to be humans. Episodes on the SLF [website](#), [Libsyn](#) and [Spotify](#). Video versions of the podcast are posted on our [YouTube channel](#).

Call for Artists
The Speculative Literature Foundation announces an open call for original artwork combining fantasy and science fiction themes, to be featured as its cover art (Illustration of the Year or Artwork) for 2021. Submissions are open from November 20, 2021-December 20, 2021. The winning artist will receive $750.00 (USD) and will be announced, along with the selected Artwork, on SLF’s website and in a press release.

Portolan Project Kickstarter
The SLF is currently over halfway through running a Kickstarter to fund the Portolan Project, a free online educational creative writing resource. Support or learn more about the Kickstarter and The Portolan Project [here](#).

WEEKLY CO-WRITING
WHEN: Saturday
When: 11mm-2pm CDT
Opens with 10-15 minutes of introduction followed by 45 minutes of silent writing, done three times, from beginning to end.
Join the Facebook group [here](#) for more info.

SLF CHAPTER
The Chicago Chapter hosts a monthly co-writing sprint for Chicago writers every third Sunday, join them on [Meetup](#) for updates!

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