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*SPECULATIVE LITERATURE FOUNDATION (SLF) OLDER WRITER'S
GRANT

Older writer grant applications are considered from October
1st to December 31st.

The SLF Older Writer's Grant is awarded annually to a
writer who is fifty years of age or older at the time of
grant application, and is intended to assist such writers
who are just starting to work at a professional level. We
are currently offering two \$500 grants annually, to be used
as the writers determine will best assist their work.

This grant will be awarded by a committee of SLF staff
members on the basis of merit. Factors considered will
include:

> a short (less than 500 words) autobiographical statement, describing the writer and his/her work thus far; be sure to include date of birth;

> a writing sample (up to 10 pages of poetry, 10 pages of drama, or 10,000 words of fiction or creative nonfiction-- if sending a segment of a novel, novella, or novelette, please include a one-page synopsis as well);

> a bibliography of previously-published work by the author (no more than one page, typed); applicants need not have previous publications to apply.

If awarded the grant, the recipient agrees to provide a brief excerpt from their work, and an autobiographical statement describing themselves and their writing (500-1000 words) for our files, and for possible public dissemination on our website.

PLEASE NOTE: This grant, as with all SLF grants, is intended to help writers working with speculative literature. If you're not sure what areas that term encompasses, we recommend referencing our FAQ (question #2).

****Older Writer's Grant Application Procedures**

1. Send the three items listed above to our Older Writer's Grant administrators, M.J. Goodner, Sandra Kasturi and Sheree Thomas, as attached .doc files, to olderwriters@speclit.org. Please include a brief cover letter with your name and contact information (email and phone in case of emergency). If you have questions, direct them to that same address.
2. Older Writer's Grant applications will be considered from October 1st to December 31st, annually. Applications received outside that period will be discarded unread.
3. The grant recipient will be announced by March 1, annually. All applicants will be notified of the status of their application by that date.

Please visit <http://www.speclit.org> for more information.

***TRAVEL RESEARCH GRANT 2006 RESULTS**

The SLF is delighted to announce the results of our 2006 Travel Research Grant judging!

The Travel Research Grant is awarded to assist a writer (speculative fiction, poetry, drama, creative nonfiction) in his or her research. The 2006 Travel Research Grant includes \$600 to be used to cover airfare, lodging and/or other travel expenses. The grant is awarded by a committee of SLF members on the basis of interest and merit. Our jurors for 2006 were: Tiffany Jonas, editorial and publisher for Aio Publishing Co, LLC in the United States, and Colin Harvey, author of Lightning Days, in the United Kingdom.

Winner:

Sharon Zink

Sharon will use the grant to research the history of female astronauts and undertake basic flight training in her research for a fabulist novel, involving travel to NASA Headquarters Library in Washington, DC, Kennedy Space Center in Florida and Johnson Space Center in Houston.

Sharon has published poetry and short fiction in publications such as the More Words in Edgewise poetry anthology, Rain in the Upper Floor Cafe poetry anthology, Carve and Alt Future: New Writing from Brighton. Her short

story, "Lobsters," was translated into Spanish and published in the Mexican national paper El Independiente. She has been named the winner of Writers Inc. Writers of the Year in the short story category, awarded two Arts Council Free Reads by The South and The Literacy Consultancy, and short-listed for the Raymond Carver International Short Story Award. Her short story "Dust" is forthcoming in The New Writer magazine.

The jurors will offer comments on Sharons' writing sample and grant applicaton in November at the SLF website:

<http://www.speculativeliterature.org>. Please check the SLF website for more on the recipient of this year's grant!

*WEBSITE UPDATES

**Resources: Magazines

Magazines:

Electric Spec: <http://www.electricspec.com>

A semi-pro ezine featuring shockingly good short works of science fiction, fantasy and the macabre. Electric Spec was founded in 2005, publishes issues three times per year, and

pays authors \$20 per story.

Helix: A Speculative Fiction Quarterly:

<http://helixsf.com/index.htm>

"Helix is a magazine of speculative fiction published electronically by the Legends group, an unincorporated association. Issues are published in January, April, July and October." They are not currently accepting unsolicited manuscripts.

Orson Scott Card's Intergalactic Medicine Show:

<http://www.intergalacticmedicineshow.com>

Science fiction and fantasy e-zine.

**Resources: College/University: Film

Film:

Learning Theory Through Pop Culture:

<http://web.ics.purdue.edu/~Efelluga/pop/>

Graduate course created by D. F. Felluga.

Science Fiction Film:

<http://hubcap.clemson.edu/~sparks/sffilm/shorhtml.html>

An online syllabus by E.K. Sparks.

**Resources: Literature

Literature:

Fantasy and Speculative Fiction:

<http://www.scils.rutgers.edu/courses/listing.jsp?CID=17%3A611%3A542>

"This course offers professionals serving middle and high school students the opportunity to increase your appreciation and knowledge of fantasy and speculative fiction through intense reading and discussion of representative works."

Fantasy and World Literature:

<http://www.umass.edu/complit/ogscl/syllabi/JenRogersFantasy.htm>

Course by Jennifer Rodgers. Texts include: Orson Scott Card, Ender's Game; Lewis Carroll, Alice's Adventures in Wonderland; Neil Gaiman, Season of Mists; Mercedes Lackey, Magic's Pawn; and Neal Stephenson, The Diamond Age.

Science Fiction:

<http://virtual.clemson.edu/groups/dial/sfclass/03SYLSF.htm>

Syllabus for English 356 class taught by E.K. Sparks.

Science Fiction: Literature & Film:

<http://earthshine.org/sf>

Popular culture course taught by Dr. Gerald Lucas. Syllabus available online for download.

Science Fiction(al) Syllabus:

<http://www.english.uiowa.edu/faculty/landon/brooks/tlucht/mysf-syllabus.html>

Proposed SF syllabus by Thorven Lucht.

SF&F: Learning Theory Through Pop Culture:

<http://web.ics.purdue.edu/~felluga/sf/>

"This course will posit that speculative fiction (specifically, the speculative fiction one finds on television and film) represents one of the only still viable generic forms that deals with the present in an allegorical form." English 373 course created by D. F. Felluga. **This is an updated version of a course previously linked through SLF.**

NOTE: If you know of a relevant link that's not yet posted on our site, please email it to us.

Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line and be sure to include your name.

The SLF Newsletter is a private publication of the Speculative Literature Foundation. Unless otherwise indicated, permission to reprint, repost, or quote is expressly denied. Unless explicitly signed by the Director, views contained within do not necessarily reflect the official views of the Foundation.

David Lunde, Senior Editor

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