* ISFIC Donation for Older Writers' Grant

We're delighted to note that ISFIC (Illinois Science Fiction In Chicago) has given us $500 towards an Older Writers' Grant; we plan to raise another $250 in general funds next year, so that we may offer two Older Writers' Grants of $750 each in 2005.

* Website Additions:

READERS
RICH HORTON'S MARKET SUMMARIES
2004 summaries coming soon!

ACADEMICS
COLLEGE / UNIVERSITY
American Association for Artificial Intelligence:
http://www.aaai.org/AITopics/html/scifi.html
Articles and suggestions for teaching AI using science fiction texts.

ASSOCIATIONS / CONFERENCES
The Science Fiction Foundation:
http://www.sf-foundation.org/index.html
"Semi-autonomous association of writers, academics, critics and others with an active interest in science fiction."
Publishes the journal Foundation: The International Review of Science Fiction.

JOURNALS
The Internet Review of Science Fiction:
http://www.irosf.com/
RESEARCH MATERIALS
The SurLaLune Fairy Tale Pages:
http://www.surlalunefairytales.com/
"A portal to the realm of fairy tale and folklore studies
featuring 27 annotated fairy tales, including their
histories, similar tales across cultures, and over 1,000
illustrations." SurLaLune also runs an active discussion
board.

WRITERS
MARKET LISTINGS
Quintamid Market Listing: http://www.quintamid.com/
The intended purpose of this site is to serve as a
"collection of related applications, services, and sites of
interest to all those active in the so-called 'Speculative
Fiction' genres -- Science Fiction, Fantasy, Horror." To
date this includes a market listing for writers,
but additional features are expected.

PUBLISHERS
Gothic Press: www.gothicpress.com
Gary Crawford, Editor, 1701 Lobdell Ave., No. 32, Baton
Rouge, LA 70806. Tel: 225-925-2917; Email:
gothicpt12@aol.com. Poetry, fiction, criticism, long-
poems. Horror, gothic, or dark fantasy. Avg. press
run:300.

Gryphon Books:
Gary Lovisi, Editor, PO Box 209, Brooklyn, NY 11228-
0209. Publishes "numerous books on a variety of subjects
dealing with paperback collecting, pulp magazines,
detective fiction, science fiction, and fantasy, Sherlock
Holmes-in fiction and non-fiction." No unsolicited mss-send
only query letters describing project.

General Email: info@kayleighbug.com. Nathan Barker,
Editor; editor@scrybepressss.com. Publishers of Fantasy,
Science Fiction, and Horror. No poetry. Both standard print
format and e-books. Usual print run: ~1000 copies. Best
length, 10-20k wds, but will consider up to 150k.
Unsolicited mss only from professionals; others query with
synopsis.
Ocean View Books:
Lee Ballentine, Editor, Jennifer MacGregor, Editor, PO Box 9249, Denver, CO 80209. Email: inquiries@probook.net. Poetry, criticism, long-poems. "...we tend to publish new surrealist, innovative, and speculative poetry and criticism and their fellow travelers. Original material only." No unsolicited mss, but open to queries. Avg. press run: 600.

ROC Books [Imprint of New American Library/Penguin (USA)]:
http://www.sff.net/people/lauraanne.gilman/Roc_Books.htm
Jennifer Heddle, Editor. E-mail: roc@us.penguin.com

Gavin J. Grant, Small Beer Press, 176 Prospect Avenue, Northampton, MA 01060. Tel: 413-584-7021; Email: info@lcrw.net. Small press, in addition to novels, chapbooks and short story collections, SBP also publishes Lady Churchill's Rosebud Wristlet. Currently not accepting unsolicited novel and short story collection mss.

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Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line-be sure to include your name.

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David Lunde, Senior Editor
Ariana Osborne, Associate Editor