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* Fountain Award Jurors:

SLF Awards Coordinator Karen Meisner announces that this year's Fountain Award jurors are Matt Cheney, Gavin Grant, Patricia McKillip, Vandana Singh, and Alison Smith. They are already busy reading submissions.

* SLF as Fiscal Sponsor:

New organizations face serious obstacles when seeking the funding necessary to continue and complete their work. Often they are hindered by the absence of legal status for the project, as most foundations and corporate funders restrict grantmaking to fully tax-exempt organizations. Similarly, potential individual donors often need the tax incentive of a charitable contribution before they will support an arts project. The SLF offers fiscal sponsorship -- a mechanism widely used by the nonprofit sector -- to help overcome these obstacles.

The SLF takes applications to serve as a fiscal sponsor for genre-related non-profit projects (organizational or individual) which lack 501(c)3 status. This enables such groups/individuals to apply for grants for which they might otherwise not be eligible, such as funds from 501(c)3 non-profit groups hosting local conventions, who are legally required to redistribute their profits to other non-profits.

There is no fee to apply, and currently no contracting fee. Any funds you or your group receives would be directed to the SLF; we would then take 3% as payment for our administrative costs (7% - 15% is standard in the non-profit world), and redirect the rest of the funds to you.

Projects that are fiscally sponsored by the SLF are considered independent contractors and they retain their own identity and

are not part of the SLF. In this way, they retain creative control and ownership of their project. However, the project is also responsible for tax reporting and liability issues to the SLF (which is legally responsible to the government for the disbursement of grant funds).

The SLF currently serves as a fiscal sponsor for:

* Tea and Ink -- a proposed Asian-focused speculative fiction anthology

Further applications for fiscal sponsorship should be directed to Mary Anne Mohanraj, SLF Director.

*Website Additions:

RESOURCES

ACADEMICS

COLLEGE / UNIVERSITY

Fantasy and the Fantastic:

Course syllabus for entry-level composition class. Created by Theodora Goss, Boston University

Ink for the Dead:

<http://www.inkforthehead.com/pagesforstudents/specficstudenttools.htm>

Supplemental course materials for teaching speculative literature. It has syllabi, course outlines, and suggested links. Site created by C.S. MacCath-Moran.

Writing Science Fiction and Fantasy:

Course syllabus for creative writing class. Includes sample workshop schedule. Created by Jim Grimsley, Emory University.

READERS

MAGAZINES

The Infinite Matrix: <http://www.infinitematrix.net/>

"A magazine for people who enjoy science fiction as a literature of ideas, edited by Eileen Gunn."

CROSS-LISTED BELOW RICH HORTON'S MARKET SUMMARIES

WRITERS

RICH HORTON'S MARKET SUMMARIES

Abyss & Apex, 2004
Aeon, 2004
Alchemy, 2004
Anthologies, 2004
Anthologies, 2004, DAW
Anthologies, 2004, Baen
Anthologies, 2004, Other Genres
Anthologies, 2004, Hardcover
Anthologies, 2004, Small Press
Anthologies, 2004, Miscellaneous
Argosy, 2004
Aurealis, 2004
Challenging Destiny, 2004
Chiaroscuro, 2004
Fortean Bureau, 2004
Fundamentally Challenged, 2004
Futurismic, 2004
H_P_Lovecraft's Magazine of Horror, 2004
Lady Churchill's Rosebud Wristlet, 2004
Lenox Avenue, 2004
Lone Star Stories, 2004
Miscellaneous Online SF 'zines, 2004
Miscellaneous sources, 2004
Neo-Opsis, 2004
Novella Chapbooks, 2004
Oceans of the Mind, 2004
On Spec, 2004
Overview of Alternatively Distributed Electronic Publications,
2004
Paradox, 2004
Postscripts, 2004
Revolution SF, 2004
Say ____, 2004
Some More Small Press Magazines, 2004
Some Small Press Horror Magazines, 2004
Some Veteran Small Press Magazines, 2004
Strange Horizons, 2004
Talebones, 2004
The Third Alternative, 2004
Weird Tales, 2004

YOUNG WRITERS

CROSS-LISTED Alpha: <http://alpha.spellcaster.org/>

The ALPHA SF/F/H Workshop for Young Writers (ages 14 -

19).

CROSS-LISTED Writer's BBS: <http://writers-bbs.com/Writers-bbs.com> has been on the web over eight years and hosts lively forums for science fiction, fantasy and horror writers, critique, workshop and challenge areas, and a special hosted discussion forum for young speculative fiction writers.

Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line-be sure to include your name.

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David Lunde, Senior Editor
Ariana Osborne, Associate Editor