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Editor's note: A combination of medical problems and professional obligations prevented me from getting the February newsletter out on time, hence this double issue.

* Older Writers Grant:

SPECULATIVE LITERATURE FOUNDATION ANNOUNCES OLDER WRITERS GRANT WINNER

The Speculative Literature Foundation (SLF) is delighted to announce that its first annual Older Writers Grant is to be awarded to Andrea Hairston. The \$750 grant will be used to help Ms. Hairston in her professional writing career. Honorable Mentions included Huey Alcaro, Kathleen Camp, Robin Courtwright, Bruce Golden, and Elaine Sutherland. These writers will receive a one-year free membership to the Speculative Literature Foundation, which offers many helpful resources for speculative fiction writers.

The award is intended to assist writers of fifty years or older who are just starting to work at a professional level. The award was chosen by a jury consisting of M.J. Goodner, Sandra Kasturi, and Sheree Thomas of the SLF on the basis of interest and merit. Award Administrator Sandra noted they received over 70 applications. Sandra said "What made the winner stand out was good writing, good characterization, an interesting idea, and a lack of cliches. [Ms. Hairston] sent a novel excerpt, and I wanted to see how everything turned out. I wanted to keep reading, and was disappointed that I only had a short excerpt! To me, that's the mark of a really good book."

This year's Older Writers Grant is generously sponsored in its entirety by Centric Advertising: <http://www.centric.com/>).

For more information and guidelines for the award, please see our website: <http://www.speculativeliterature.org/Awards/SLFOlderWriters.php>

* Second Older Writers Grant Planned

Director Mohanraj has decided to combine funds from Centric, which has renewed its commitment for next year, with another generous donation from ISFIC, which will allow us to offer two Older Writers Grants in the amount of \$500.

Sandra Kasturi, a member of this year's jury, has been officially appointed Older Writers Grant Administrator. Any questions about the award may be directed to her at: olderwriters@speculativeliterature.org

* New Additions to Website:

RESOURCES
READERS
CONVENTIONS

Fencon: <http://www.fencon.org/>

Dallas/Fort Worth, September 23-25, 2005. Over forty writers, artists, and singers will be guests at FenCon 2005, including Guest of Honor S. M. Stirling, Toastmaster David Gerrold and Special Guest Mike Resnick. Mike Resnick will be conducting the first Writers Workshop.

ACADEMICS
COLLEGE / UNIVERSITY

UPDATE TO CURRENT LINK!

Ink for the Dead:

<http://www.csmaccath.com/pagesforstudents/specficstudenttools.htm>

Supplemental course materials for teaching speculative literature. It has syllabi, course outlines, and suggested links. Site created by C.S. MacCath-Moran.

Strange New Worlds: 21st Century Science Fiction:

Two syllabi for versions of a literature course created by Andy Duncan.

JOURNALS

Paradoxa: <http://www.paradoxa.com>

Journal covering "paraliterature," including "all aspects of genre literature (written, oral, drawn or designed) which make a significant and original contribution to the study of those genres.

Studies in Modern Horror: <http://simh.seele-brennt.com/three/>

"A scholarly journal for the study of contemporary weird fiction."

RESEARCH MATERIALS

SF Hub: <http://www.sfhub.ac.uk/>

A subject portal for SF scholars created by The University of Liverpool Library.

WRITERS

CREATIVE WRITING PROGRAMS

Whidbey Island Writers Association's Writers Workshop: www.writeonwhidbey.net/MFA/index.htm

"The Whidbey Writers Workshop MFA Program is the first in the country and perhaps in the world to be offered not by a college or university, but by an organization of writers. In this, it resembles the many free-standing arts institutions offering degrees in music, art, dance and theater. Authorized by the

Washington Higher Education Coordinating Board, WWW MFA classes will begin in August of 2005. Applications will be accepted beginning January 1, 2005 for the fall semester.

"The Whidbey Writers Workshop MFA degree will require sixty graduate-level credits, including writing workshops, craft courses, directed reading courses, and culminating in a creative thesis project consisting of a book-length publishable manuscript."

UPDATED HEADING -- REPLACES "MEDICAL RESOURCES"

MEDICAL AND FINANCIAL EMERGENCY RESOURCES

AMERICAN POETS FUND - EMERGENCY FUNDS

The Academy of American Poets, 584 Broadway, Suite 1208
New York, NY 10012

Assists poets of demonstrated ability who are in a state of urgent financial need. Grants cannot be used to promote or otherwise enhance literary talent or reputation, and applications are not accepted. Academy Chancellors, Fellows, and prize winners may bring the circumstances of qualifying poets to the attention of the American Poets Fund committee by sending a letter of nomination, including specifics about the nominee's current financial situation, to the Executive Director of the Academy.

AUTHORS LEAGUE FUND - EMERGENCY FUNDS

31 East 28th Street , New York, NY 10016
Main Phone: (212)268-1208; Main Fax: (212)564-5363

The Authors League Fund was established by the Authors League of America, Inc., to help career authors and dramatists in the United States and in financial distress due to an urgent situation. The Fund makes interest-free loans to professional writers in need; for example, writers with health problems and inadequate health insurance, or older writers whose income has ceased. Loan-seekers must show need and documentation of their professional status. Method of contact: telephone, letter or email.

PUBLISHERS

Triumvirate Publications: www.Triumpub.com

Victor Chernozemsky, Publisher, 497 West Avenue 44, Los Angeles, CA 90065-3917, Tel/Fax: 818-340-6770, E-mail: Triumpub@aol.com.
"Publisher of genre fiction: Science Fiction/Fantasy, Mystery, Thriller/Suspense, Horror/Occult, Adventure." Avg. press run: 8M.
Simultaneous submissions accepted. Copyrights for author. Payment trade standard.

RICH HORTON'S MARKET SUMMARIES: SUMMARIES FOR 2004

Amazing, 2004
Analog, 2004
Andromeda Spaceways Inflight Magazine, 2004
Asimov's, 2004
Black Gate, 2004
Electric Velocipede, 2004
Fantasy & Science Fiction, 2004
Flytrap, 2004
Interzone, 2004
Realms of Fantasy, 2004
Tales of the Unanticipated, 2004

NEW HEADING REVIEWERS

Booklist: www.ala.org/ala/booklist/booklist.htm

Digital version of American Library Association's magazine:
feature articles, book reviews, cumulative index.

BookPage: www.bookpage.com

Online version of print magazine: many reviews, including latest Oprah choice.

Kirkus Reviews: www.kirkusreviews.com/kirkusreviews/index.jsp

Kirkus is a review service for bookstores, libraries, TV producers, movie studios, newspapers, etc. Used heavily to help determine which books to sell, stock, or include in databases.

Library Journal: www.libraryjournal.com

Library Journal Book Review is used very widely by librarians of public and academic libraries. Publishes approximately 6000 reviews each year written by carefully selected outside reviewers.

Midwest Book Review: www.midwestbookreview.com

Many short reviews on a wide variety of genres.

New York Review of Books: www.nybooks.com

Online version of highly respected print journal: reviews, archives, classifieds.

Publishers Weekly: www.publishersweekly.com

The most recognized magazine in the industry.

Publishing News: www.publishingnews.co.uk/pn/default.asp

United Kingdom's equivalent of Publishers Weekly.

Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line-be sure to include your name.

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David Lunde, Senior Editor
Ariana Osborne, Associate Editor