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* Annual Report:

The SLF's first Annual Report to Members will be forthcoming in the near future from Director Mary Anne Mohanraj. It will include a summary of accomplishments to date, plans for the future and a statement of where we stand financially at present.

* Fountain Award:

SPECULATIVE LITERATURE FOUNDATION ACCEPTING NOMINATIONS FOR FOUNTAIN AWARD

The Speculative Literature Foundation is accepting nominations for the second annual Fountain Award, with a prize of \$1000 given to a short story of exceptional literary quality. The Fountain Award will be judged by a select jury, and chosen from work nominated by magazine and anthology editors. Non-genre publications are encouraged to nominate material. Each publication may nominate up to three stories for inclusion, from work published in the previous calendar year (2004); nominations must be received by February 1st, 2005. The winner will be announced in mid-May of 2005.

The award is intended for short fiction; any story submitted should contain some form of speculative element. Possible genres include (but are not limited to): magical realism, slipstream, science fiction, fantasy, fable, modern folk and fairy tales, cyberpunk, ghost stories, alternate history, interstitial, etc. If an editor is not certain whether a particular piece will qualify, they should feel free to submit it in any case; the determination of whether it is appropriate will be decided by that year's jury.

For more information and guidelines, please see our

website:

<http://speculativeliterature.org/Awards/SLFFountainAward.php>

Please direct any questions to Karen Meisner, Award Administrator, at FountainAward@speculativeliterature.org.

For last year's winner and honorable mentions, please visit:

<http://speculativeliterature.org/Awards/SLFFountainAward/2003.php>

* Website additions:

RESOURCES

READERS

MAGAZINES

Absolute Magnitude: <http://www.dnapublications.com/>
DNA Publications, Inc., Warren Lapine, Editor, PO Box 2988, Radford, VA 24143-2988. Tel: (540) 763-2925; E-mail: dnapublications@iname.com. Poetry, fiction, interviews, letters.

Asimov's Science Fiction: www.asimovs.com
Sheila Williams, Editor, 475 Park Ave. South, 11th Floor, New York, NY 10016. One of the top three magazines in the field; winner of multiple awards for both the magazine itself and its stories and poems.

EidolonNet: Australian SF Online: <http://eidolon.net/>
Newsmagazine of Australian SF awards, conventions, authors, books, magazines, workshops, reviews, etc.

Of Unicorns & Space Stations: www.genedavis.com/magazine/
Gene Davis, Editor, 1472 West 2450 South, Woods Cross, UT 84087. Poetry, fiction, art in areas of fantasy and science fiction.

Mytholog: www.mytholog.com
[E-zine] Asher Black, Editor-in-Chief; Clear Glass, Editor; Mari Miller-Lamb, Fiction Editor; Asher Black, Poetry Editor. A quarterly collection of stories and poems, essays

and reviews, writers and editors, illustrations and artists, that find myth in places odd and ordinary.

ACADEMICS

JOURNALS

CORRECTION -- The Internet Review of Science Fiction:

<http://www.irosf.com/>

Founded January, 2004. "A forum for the serious exploration of the literature of the fantastic," IRO SF publishes articles, essays, interviews, reviews, and criticism."

RESEARCH MATERIALS

Snow White:

<http://www.sc.ils.rutgers.edu/~kvander/snowwhite.html>

Informative resource for those interested in teaching the fairy tale and / or one of its various interpretations.

WRITERS

NEW SECTION HEADING! -- YOUNG WRITERS

Resources for Teen Writers:

<http://www.sff.net/people/davekirtley/teenwriter/TeenResources.html>

Includes links for short story markets and writing contests for teens interested in Science Fiction and Fantasy Writing.

Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line-be sure to include your name.

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David Lunde, Senior Editor

Ariana Osborne, Associate Editor

