



SPECULATIVE
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FOUNDATION

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2009 Older Writers Grant

Awarded to One of a Hundred Applicants

We received over one hundred applications for this year's Older Writers Grant. We're thrilled that so many writers made the effort to apply. The quality of the applications was outstanding. Even if we were only able to supply one grant, it's gratifying to know that literary speculative fiction is alive and kicking, and we're proud to be supporting it.

This year's grant winner was Karen L. Simpson of Ann Arbor, Michigan. A historian by profession, Simpson has designed exhibits for museums and other historical institutions that address the issues of cultural diversity and racial reconciliation. She often finds inspiration for her speculative fiction from the discoveries she makes during her research.

Honorable mentions went to: S.H. Gilbert, Phillip Kaldon, David Shifren, K.P. Graham and Ada Milenkovic Brown for their unique and thought-provoking submissions. [Full story >> Top^](#)

SLF Has a Blog

Our multi-talented webmaster Gregory Banks has set up a blog for the SLF. For current information on SLF grants, news from the speculative fiction community of interest to writers and editors, and SLF general announcements, check it out: www.speculativeliterature.org/SLF-Blog [Top^](#)

Volunteer Staffing Drive

Fresh Ideas and Strong Voices

Now that we've recovered from our (very successful!) fund drive, and allocated the first grant of the year, we're ready to take a breather, reflect on what we've accomplished, and look ahead to where we would like the SLF to go in the future. With five solid years now under our belts, we're in great position to take on some new volunteers

with fresh ideas and strong voices. If you'd like to help promote quality speculative fiction and you have ideas about how to shape the vision of the SLF, please consider applying for one of the volunteer positions listed below.

Classifieds Coordinator

The SLF is launching a Classifieds area on the website to bring together writers, readers, editors and publishers to trade information and services in the field of speculative fiction. The Classifieds Coordinator acts as the point of contact for questions about the classifieds and spreads the word in the writing community about the classifieds and vets ads/posts. The coordinator also works with the SLF website manager to update the site as needed.

Gulliver Travel Grant Administrator

Here's your chance to hand out money! Each year the SLF awards a travel grant of \$800 to help writers in their research, whether it's for a novel, a book of poetry, a play, or any other speculative fiction writing endeavor. The Travel Grant Administrator keeps track of the incoming applications, and with the help of slush readers, chooses the best of the entries to receive this award. The person in this position should be well-read in speculative literature and preferably also have published in the field.

Membership Coordinator

Like the PR Coordinator, the person in this job can make good use of social networking skills to garner interest in the SLF. The less interesting part of the job is keeping track of who is a member, but this is made very easy by the excellent database programs written by our webmasters.

Mentorship Program Director

The Mentorship Program is a six-week program designed to facilitate new and intermediate writers connecting with more established writers. The Program Director helps solicit mentors, assigns writers to the program, and sets up online discussion areas. Discussions range from the craft of writing, to publication, to current SF gossip. According to our previous Director, it's a lot of fun and not much work once the conversation ball is rolling.

PR Coordinator

The easy part of being the Speculative Literature Foundation PR Coordinator is sending out press releases to an email list several times a year. The challenging and most interesting part is forging connections in the SF community as well as raising interest and awareness of the SLF. This is a very social position. If you love going to conventions and talking with other writers, editors and fans of SF, this might be the job for you. [Top^](#)

Announcements: SLF Members

Publications and Awards

Malon Edwards. "Blurred Edges," a short story by Malon Edwards, is available in the July 2009 issue of [Expanded Horizons](#). Another short story, "Johnny Fatlip Meets Lucy Pearl in: Undersea Grand Larceny," will be published in the upcoming Issue 6 of [Polluto Magazine: the Anti-Pop Culture Journal](#).

David Lunde. *300 Tang Poems* translated and edited by Geoffrey Waters, Michael Farman and David Lunde has been submitted to the publisher, White Pine Press, for final edits. It is a new translation of a classic Chinese anthology originally published around 1763. Very popular, this collection remained in print in China for centuries, and was last translated into English in 1929. Sadly, Geoffrey Waters passed away before the completion of the new translation.

Daniel Rabuzzi. ChiZine Publications will launch [Daniel A. Rabuzzi's](#) dark fantasy novel, [The Choir Boats](#), along with four other books at the 67th WorldCon in Montreal on Saturday, August 8 at 7:30, in the Maisonette Suite

2802. The novel addresses "issues of race, gender, sin and salvation, and includes a mysterious letter, a purloined locket, mathematics, smilax root, goat stew and one very fierce golden cat."

Tony Thorne. The 2009 Beach Book Festival Award in the Science Fiction category went to *Tenerife Tall Tales* by [Tony Thorne](#). The festival highlights the hottest summer season reads and gives awards in several categories. [Top^](#)

The SLF at Upcoming Conventions

World Fantasy Convention 2009

We will have a table at the World Fantasy Convention (October 29 through November 1 in San Jose, California), which will celebrate Edgar Allan Poe's 200th birthday. Please stop to meet SLF staff, if you're attending WorldCon and/or the WFC this year. [Top^](#)

The Speculative Literature Foundation is a volunteer-run, non-profit organization dedicated to promoting the interests of readers, writers, editors and publishers in the speculative literature community. "Speculative literature" is a catch-all term meant to inclusively span the breadth of fantastic literature, encompassing literature ranging from hard and soft science fiction to epic fantasy to ghost stories to folk and fairy tales to slipstream to magical realism to modern mythmaking--any literature containing a fabulist or speculative element. More information about the Speculative Literature Foundation is available from its [website](#) or by writing to info@speculativeliterature.org.

Newsletter information: Suggestions, comments, and information to be included in the Newsletter may be sent to the Editors David Lunde and Rebecca Rowe at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line and be sure to include your name.

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