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2004 Fountain Award Winner Website Additions

\* 2004 Fountain Award Winner:

The speculative Literature Foundation (SLF) is pleased to announce the results of the second annual Fountain Award, which carries a cash prize of \$1000. The winning story is "The Annals of Eelin-Ok" by Jeffrey Ford, first published in THE FAERY REEL, an anthology edited by Ellen Datlow. Ten other stories received honorable mentions. Full details are available on the SLF web site:

http://speculativeliterature.org/Awards/SLFFountainAward/2004.php

The Fountain Award is given to speculative short stories of exceptional literary quality. The Award is judged by a select jury, and is chosen from work nominated by magazine and anthology editors for the year in question. The judges for the award this year (for stories published in 2004) were Matthew Cheney, Gavin Grant, Patricia McKillip, Vandana Singh, and Alison Smith.

Questions about this year's awards may be directed to Karen Meisner, Awards Administrator -FountainAward@speculativeliterature.org

\*New Website Additions:

READERS MAGAZINES

Analog Science Fiction and Fact: <u>www.analogsf.com</u> Stanley Schmidt, Editor, 475 Park Avenue South, 11th Floor, New York, NY 10016. E-mail: analog@dellmagazines.com. Science fiction stories and fact articles. Payment: 6-8c/wd for stories to 7500 wds; \$450-600 for stories between 7500 and 10,000 wds; 5-6c/wd for longer material. Articles: 6c/wd. Payment is on acceptance.

Black Gate: Adventures in Fantasy Literature: www.BlackGate.com

John O'Neill, Editor & Publisher. New Epoch Press, Inc., Att: Submissions, 815 Oak Street, St. Charles, IL 60174. Electronic submissions to submissions@blackgate.com. E-subs should be in plain text pasted into the body of an e-mail. Adventure fantasy. Payment: 3-6c/wd up to 6000 wds; \$240-420 from 6000 to 14, 0 00 wds; 3c/wd for longer pieces and non-fiction. Pays on acceptance. Also looking for art & comics.

Challenging Destiny: New Fantasy & Science Fiction: http://challengingdestiny.com/

Dave Switzer, Editor & Publisher. A biannual print magazine of SF&F fiction. Two of their stories have been honorable mentions in The Year's Best Fantasy and Horror anthology and one reprinted in The Best of the Rest. Price per issue: \$7.50 Can/\$6.50 US; subscriptions: \$24 Can/\$20 US/\$7 (USD) International.

Dark Regions: The Year's Best Fantastic Fiction: Joe Morey, Editor, Dark Regions Press, 30 Canyon View Drive, Orinda, CA 94563. 2-4 issues per year. Science Fiction, Fantasy & Horror. Payment: 1-6c per wd. Copyrighted, revert s to author.

Dreams & Nightmares: David C. Kopaska-Merkel, Editor, 1300 Kicker Road, Tuscaloosa, AL 35404. \$12 for 6 issues. The longest continually running magazine of speculative poetry.

Full Unit Hookup: Mark Rudolph, Editor, 622 W Cottom Ave., New Albany, IN 47150-5011. A print magazine that publishes poetry, fiction and essays, some speculative. The first issue contains an essay on speculative poetry by Mark Rich.

Lady Churchill's Rosebud Wristlet: Gavin Grant and Kelly Link, Editors, Small Beer Press, Inc., 360 Atlantic Avenue, PMB #132, Brooklyn, NY 11217. Experimental/slipstream/interstitial. Short fiction and poetry.

The Magazine of Speculative Poetry: Roger Dutcher, Editor, P.O. Box 564, Beloit, WI 53512. There are few magazines that specialize in speculative poetry and this is one of the best; the editor is knowledgeable and regularly publishes outstanding work b y top writers in the field as well as newcomers.

Mythic Delirium: <u>www.mythicdelirium.com</u> Mike Allen, Editor, 3514 Signal Hill Avenue NW, Roanoke, VA 24017-5148. Bi-annual journal that publishes science fiction, fantasy, horror, surreal and cross-genre poetry. [NB: the magazine is currently closed to submissions due to overstock.]

other Magazine: <u>http://www.othermag.org</u> Charlie Anders and Annalee Newitz, Editors, 584 Castro Street, #674, San Francisco, CA 94114;. E-mail: editors@othermag.org. A literary/political magazine that publishes some science fiction.

Snow Monkey: <u>www.ravenapress.com</u> Kathy Rantala and Christiel Cottrell, Editors. A magazine that is both print and on-line. Print submissions and subscriptions to the Editors at PO B ox 127, Edmonds, WA 98020.

Talebones: <u>http://www.talebones.com</u> Patrick and Honna Swenson, Editors. Dark fantasy fiction, non-fiction, poetry, interviews, art. Semi-pro magazine that publishes many pro authors. Per issue: \$6 US/\$8 Can/\$11 Int. Subscriptions: \$20/\$28/\$40.

## READING DISCUSSION GROUPS

Chronicles Network: <u>http://www.chronicles-network.net/</u> The UK's biggest science fiction and fantasy site. Contains resources for readers and writers.

ACADEMICS COLLEGE / UNIVERSITY

Science Fiction and Film: <u>http://www.users.muohio.edu/erlichrd/350/</u> An introductory course created by Rich Erlich and his students.

A Course in Science Fiction: <u>http://www.users.muohio.edu/erlichrd/courseinsf/</u> A print SF course created by Rich Erlich.

EDITORS BOOK PROMOTION

Apophenion's Resourcery: <u>http://www.ttpsoftware.com/resourcery/</u> A website intended to assist writers of Science Fiction and Fantasy in making personal connections with those who have the ability to support them in bringing their works to the attention of potential readers.

WRITERS PUBLISHERS

DNA Publications, Inc.: <u>http://www.dnapublications.com/</u> Warren Lapine & Angela Kessler, Editors, PO Box 2988, Radford, VA 24143-2988; Tel: 540-763-2925; E-mail:info@dnapublications.com. Poetry and fiction. Avg. press run 2M. Payment: 8-15%, plus advance. Copyrights for author.

Etaoin Shrdlu Press: John Thiel, Editor, Fandom House, 30 N. 19th St., Lafayette, IN 47904. Poetry, fiction, art, articles, photos, criticism, reviews, letters, non-fiction. "Science fiction, fantasy, and science only." Avg. press run 100. Payment: none.

Tolling Bell Books: www.tollingbellbooks.com

Lea Thomas, Editor, 5430 Jimmy Carter Blvd., Ste. 111, Norcross, GA 30093. Tel: 866-881-4668; Fax: 770-448-0130; E-mail: info@tollingbellbooks.com "Do not call regarding manuscript sub mission. See our website for genres accepted, submission requirements, and/or how to email a query." Avg. press run: 1-1.5M. Reporting time: 3 months. Payment: varies. Does not copyright for author. Subjects: Children, Youth, Fiction, Mystery, Science Fiction.

Unnameable Press: http://www.unnameablepress.com

Jame A. Riley, Publisher, 1883 Cambria Ave. NW, Atlanta, GA; Email: rileyworks@mindspring.com ; for additional information. "...the premier publisher of dark fantasy, limited edition books in the Southeastern U.S." Has published Ray Bradbury, Michael Bishop, Orson Scott Card, Charles L. Grant, Gene Wolfe, Jane Yolen, etc.

Urban Legend Press: Mark McLaughlin, Editor & Publisher, PO Box 4737, Davenport, IA 52808. "Writers must query before submitting book projects." Avg. press run: 750-1M. 60-92 pages. Reporting time: 2-3 months. Payment: varies. Subjects: Arts, Dada, Fantasy, Gay, Humor, Reviews, Science Fiction, Short Stories, Surrealism.

## WRITER INFO / DISCUSSION AREAS

Apophenion's Resourcery: <u>http://www.ttpsoftware.com/resourcery/</u> A website intended to assist writers of Science Fiction and Fantasy in making personal connections with those who have the ability to support them in bringing their works to the attention of potential readers.

Chronicles Network: <u>http://www.chronicles-network.net/</u> The UK's biggest science fiction and fantasy site. Contains resources for readers and writers.

Newsletter information:

Suggestions, comments, and information to be included in the Newsletter may be sent to Editor David Lunde at news@speculativeliterature.org. If you do not wish to continue receiving the newsletter, write to the same address with "unsubscribe" in the subject line-be sure to include your name.

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David Lunde, Senior Editor Ariana Osborne, Associate Editor