



# Newsletter

January 2021

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## NEW GRANT SCHEDULE IN 2021!

With a new year comes a revised grant application schedule. Plan the year out with these new application periods:

[A.C. Bose Grant](#), Jan 1 – Jan 31

[Older Writers Grant](#), May 1 – May 31

[Diverse Writers Grant](#), July 1 – July 31

[Diverse Worlds Grant](#), July 1 – July 31

[Working Class Writers Grant](#), Sep 1 – Sept 30

[Gulliver Travel Research Grant](#), Nov 1 – Nov 30

Find more info at

<https://speculativeliterature.org/grant-information-and-schedule/>.

## A.C. BOSE GRANT OPENS

<https://speculativeliterature.org/grants/slf-ac-bose-grant/>

**Grant Opening**

### The \$1000 A.C. Bose Grant: Jan 1– Jan 31 2021

The A.C. Bose Grant will annually give \$1000 to a South Asian / South Asian diaspora writer developing speculative fiction. It supports adult fiction, but work that is also accessible to older children and teens will be given preference in the jury process. The donors hope that this grant will help develop work that will let young people imagine different worlds and possibilities.

## SLF - CHICAGO

The Chicago Chapter will be hosting monthly co-writing sessions every 3rd Sunday from 11am-4pm CT. Our next session is on February 21. Visit us on the web for more info: <https://speculativeliterature.org/local-slf-chapter/s/chicago/events/>.

## SLF - SFBA:

The SLF San Francisco Bay Area Chapter (SLF-SFBA) has kept busy holding virtual events each month. We've held two generative writing sessions in August and November with fun prompts and sprints. Our fearless leader, Mary Anne Mohanraj, and panelists Raina J. León, Setsu Uzumé, and Nina Woodruff-Walker joined us for a discussion on grant writing for writers in September. In October, we attended and supported FIYAHCon, which was a wonderful weekend of celebration of and information about BIPOC speculative literature. In 2021, we will connect every 3rd Sunday at 4pm! In addition to writing-related panels and generative writing sessions, we will have expert talks by scientists and leaders in other industries relevant to speculative fiction.

Visit us at

<https://speculativeliterature.org/local-slf-chapter/s/sf-bay-area/events/> to see upcoming events.

## CONGRATS 2020 GRANT WINNERS:

Asha Thanki W, [A.C. Bose Grant](#)

Kiran Kaur Saini, [Older Writers Grant](#)

Kanyinsola Olorunnisola, [Diverse Writers Grant](#)

Tatiana Schlote-Bonne, [Diverse Worlds Grant](#)

Carrie Callahan, [Working Class Writers Grant](#)

Justin Clement, [Gulliver Travel Research Grant](#)

Volunteer to be a Grant Juror. The SLF utilizes teams of volunteer jurors drawn from the community for their grants process; each juror receives a small honorarium of \$25 for their service. If you're an ardent reader of SF/F, a writer or editor, a teacher or academic or librarian, and are interested in becoming a juror, please send a brief e-mail ([grants@speclit.org](mailto:grants@speclit.org)) with a sentence or two of your bio to our Grants Administrator, LD Lewis with the subject line: VOLUNTEER JUROR, and we'll let you know if you're selected to serve on a jury. If you are currently submitting to any SLF grants, you are not eligible to be on a jury that year. Thank you!

Members joining at \$5.00 per month or higher receive our annual Grant Winner Anthology! Memberships also make GREAT gifts! Just want to donate to a good cause? The SLF is a 501(c)(3), making your contribution tax deductible as permitted under the law. Memberships and donations help SLF carry out its goals to promote literary quality in speculative fiction by encouraging promising new writers, assisting established writers, facilitating the work of quality magazines and presses in the genre, and developing greater public appreciation of speculative fiction. Join and donate at <https://speculativeliterature.org/membership/>.

## A painting of a woman in a purple hijab sitting on a desert floor. She is surrounded by books and papers. One book is open, showing binary code (0s and 1s). The background is a dark, starry sky with a colorful nebula. The woman is holding a book in her right hand. The overall scene suggests a connection between traditional Islamic scholarship and modern technology.

We are pleased to share our 2021 Illustration of the Year. This hand-drawn artwork, entitled *A Far off Desert*, is by BARD. A detailed press release is forthcoming, as is the banner will we display on our website and in each forthcoming 2021 newsletter. Congratulations BARD, we love this piece!