



# Newsletter

February 2021

[www.speculativeliterature.org](http://www.speculativeliterature.org) \* Twitter: @specclit

[www.facebook.com/speculativeliterature](https://www.facebook.com/speculativeliterature)

[www.instagram.com/specclitfoundation/](https://www.instagram.com/specclitfoundation/)

## WORKING CLASS WRITERS

### GRANT WINNER

Jackie Fallis (they/them) won for their submission 'A is for Amiable. Jackie Fallis is from Ontario, California. They write speculative literature as well as essays on disability and scifi. Recently they've had a short-short published by Doug Weller, and they have an essay in ATB Publishing's upcoming book on Star Trek: Deep Space Nine. Their favorite (but most stressful) writing experience is the 48 Hour Film Festival which they've developed scripts for the last eight years in a row. Jackie has a BA in Creative Writing from the University of Central Florida.

More info on the \$1000 working-class writers grant can be found [here](#).

## SLF - SFBA

February 21, 4pm PT: Chapter heads (Audrey T. Williams, Jasmine H. Wade, and Rebecca Gomez Farrell) will lead [chapter](#) members in a series of writing sprints.

March 21, 4pm PT: The [chapter](#) will host "What Publishing Professionals Wish First-Time Authors Knew," a panel of industry professionals (e.g., booksellers, publishers, agents, editors) sharing their tips and stories about the publication progress to help first-time authors shape their expectations before their first book is released

## SLF - CHICAGO

[The Chicago Chapter](#) will be hosting monthly co-writing sessions every 3rd Sunday from 11am-4pm CT.

The next sessions take place virtually on February 21 & March 18th via Zoom.

## JOIN AND SUPPORT

Members joining at \$5.00 per month or higher receive our annual Grant Winner Anthology! Memberships also make GREAT gifts! Just want to donate to a good cause? The SLF is a 501(c)(3), making your contribution tax deductible as permitted under the law. Memberships and donations help SLF carry out its goals to promote literary quality in speculative fiction by encouraging promising new writers, assisting established writers, facilitating the work of quality magazines and presses in the genre, and developing greater public appreciation of speculative fiction. Join and donate at <https://speculativeliterature.org/membership/>.

