

Thrilling Wonder Tales:

A border-crossing evening of readings and discussion with Michael Chabon, Terry Bisson, and Claire Light

When: Thursday, May 20, at 7 pm.

Where: Valencia Street Books, located at 569 Valencia St., between 16th and 17th Streets in San Francisco (one block from the 16th St. BART station).

Featuring:

Terry Bisson
Author of Dear Abbey, The Pickup Artist, and Bears Discover Fire
Winner of the Locus, Nebula, Theodore Sturgeon, and Hugo Awards.

Michael Chabon
Author of Summerland and The Amazing Adventures of Kavalier & Clay
Winner of the Pulitzer Prize for Fiction

Claire Light
Contributor to McSweeney's, "Writings From the Long Table," and more
Literary editor of Hyphen Magazine
Former program manager, Kearny Street Workshop

What: From Chaucer to Dante to Shakespeare to contemporary authors like Ursula K. Le Guin, Toni Morrison, and Margaret Atwood, literary novelty has evolved out of genre-crossing and interaction with popular culture. Today, American literature is seething with innovations derived from science fiction, comic books, B-movies, and other popular or commercial sources. Tonight, we'll hear readings and discussion by Bay Area writers who are crossing the borderlands that traditionally divide mainstream from speculative fiction. This event is a fundraiser for the new Fountain Award, a \$1000 prize for excellence in short fiction, which will encourage this thriving tradition. Hosted by Charlie Anders (Publisher of other magazine and MC of Writers with Drinks) and Jeremy Adam Smith (book critic and Director of the Independent Press Development Fund).

Cost: \$5-10, sliding scale. All proceeds go directly to the Fountain Award.

Sponsored by the Speculative Literature Foundation, with Zoetrope: All-Story, Borderlands Books, other magazine, Emerald City, NFG Magazine, Watchword Press, and Kitchen Sink Magazine.

The Speculative Literature Foundation
(<http://www.speculativeliterature.org>)
is a non-profit organization dedicated to promoting literary quality in
speculative fiction. "Speculative literature" is a catch-all term meant
to
inclusively span the breadth of fantastic literature, encompassing
fiction
ranging from science fiction to ghost stories to folk and fairy tales to
magical realism to modern myth-making.

For more information, contact Jeremy Smith at exformation1@yahoo.com.